

TRAJECTORY

1st E♭ ALTO SAXOPHONE

for

TROMBONE

ROBERT CURNOW

Slowly *p*

think double time

Double time *ff*

Rock feel

Rock feel

6 (A) 8

(B) 3 *p*

(C) 9 (D) All repeats must be made *p*

simile

(E) 8 (F)

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1st E♭ ALTO SAXOPHONE

① *ff*

mp *f*

① Jazz feel *fff* *f* *fp* *pp*

mf

ff

Rock feel *D. S. al Coda*

♩ CODA *f* *f*

Jazz feel *mp* *a tempo* *mf*

a tempo

Rock feel *sfz* *a tempo* *ff*

Slower *ritard to end* *as directed* *fff*

STAGE BAND

2

TRAJECTORY

2nd Eb ALTO SAXOPHONE

for

TROMBONE

ROBERT CURNOW

Slowly

p

think double time

Double time

Rock feel

6

8

1

p

7

f

1

9

8

p

All repeats must be made

mf

simile

4

f

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A circled letter 'G' is placed above the staff. The dynamic marking *f* is located below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A circled letter 'H' is placed above the staff. The dynamic marking *ff* is located below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *mp* is located below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A circled letter 'I' is placed above the staff. The dynamic marking *fff* is located below the staff. The word "long" is written above the staff. The number "2" is written above the staff. The dynamic marking *f* is located below the staff. The text "Jazz feel" is written above the staff. The dynamic marking *fp* is located below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is located below the staff. The dynamic marking *mf* is located below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is located below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The text "Rock feel" is written above the staff. The text "D.S. al Coda" is written above the staff. The number "3" is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The text "CODA" is written above the staff. The number "7" is written above the staff. The dynamic marking *mp* is located below the staff. The text "a tempo" is written below the staff. The number "4" is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The text "Jazz feel" is written above the staff. The dynamic marking *f* is located below the staff. The text "a tempo" is written below the staff. The number "4" is written above the staff. The dynamic marking *sfz* is located below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The text "Rock feel" is written above the staff. The dynamic marking *ff* is located below the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The text "Slower" is written above the staff. The dynamic marking *va* is located below the staff. The text "ritard to end" is written below the staff. The text "as directed" is written below the staff. The dynamic marking *fff* is located below the staff. The number "1" is written above the staff. The number "3" is written above the staff.

STAGE BAND

TRAJECTORY

1st B♭ TENOR SAXOPHONE

for

TROMBONE

ROBERT CURNOW

Slowly

p

think double time

Double time

ff Rock feel

f

mf

2

(A)

8

p

f

(B)

7

f

1

mf

6

(C)

8

(D) All repeats must be made

p

(E)

8

(F)

f

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1st B♭ TENOR SAXOPHONE

fff *long* 2 *f* *Jazz feel* *fp* *pp*

mf *ff* *Rock feel* *D.S. al Coda*

♩ CODA *mp*

mf *Jazz feel* *mp* *a tempo*

4 *mf* *a tempo* 4

Rock feel *sfz* *a tempo* *ff*

Slower *ritard to end.* *as directed* *fff*

STAGE BAND

2

TRAJECTORY

2nd B \flat TENOR SAXOPHONE

for

ROBERT CURNOW

TROMBONE

Slowly

1

p

think double time

3

f

Double time

ff Rock feel

3

f

2

(A) 8

p

(B) 7

f

6

(C) 8

(D) 16

(E)

mp

(F)

f

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ⓐ All repeats must be made

STAGE BAND

2

TRAJECTORY

E♭ BARITONE SAXOPHONE

for

TROMBONE

ROBERT CURNOW

Slowly

bring out

think double time

Rock feel
Double time

ff

mf

mf

mp

mf

A

B

C

D

E

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E♭ BARITONE SAXOPHONE

(F) All repeats must be made

(H)

(I) Jazz feel

Jazz feel

Rock feel

Slower

TRAJECTORY

1st B♭ TRUMPET

for

ROBERT CURNOW

Slowly in stand *p*

TROMBONE

think double time 6 Double time Rock feel *ff*

7 unison *mf* (B)

5 2 3 *mp* *f*

3 (C) 8 (D) 16 (E) 8

(F) Repeats must be made *mf* (G) 2

f

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⑧ *ff* *p*

f *fff* *f* *Long* *2*

① Jazz feel *fp* *pp* *mf*

ff

D. S. al Coda *3*

♩ CODA *f* *f*

mp *a tempo* *Jazz feel* *3*

Solo *f* *a tempo* *sfz*

Rock feel *a tempo* *ff*

Slower *ritard to end* *fff*

TRAJECTORY

2nd B♭ TRUMPET

for

TROMBONE

ROBERT CURNOW

Slowly in stand *p*

think double time (lead) *ff*

Double time Rock feel *ff* (lead) *f*

4 (A) 15

unison (B) *mf*

2 3 *mp* 3 *f*

3 (C) 8 (D) 16 (E) 4

mf (F)

Repeat must be made

(G) 2 *f*

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2nd B♭ TRUMPET

TRAJECTORY

3rd B♭ TRUMPET

for

TROMBONE

ROBERT CURNOW

Slowly
in
stand

think double time

Double time
Rock feel

unison

with Saxes

(E) Repeats at E & F must be made
lead

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TRAJECTORY

4th B \flat TRUMPET

for

TROMBONE

ROBERT CURNOW

Slowly

in stand

think double time

Double time

Rock feel

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TRAJECTORY

for

SOLO TROMBONE

TROMBONE

ROBERT CURNOW

Slowly (♩ = 74)

The musical score consists of ten staves of music in bass clef, 2/4 time. It begins with a tempo marking of 'Slowly (♩ = 74)'. The first staff has a '2' above it. The second staff has a '1' above it. The third staff has a '3' above it. The fourth staff has a '9' above it. The fifth staff has a '3' above it. The sixth staff has a '7' above it. The seventh staff has a '3' above it. The eighth staff has a '3' above it. The ninth staff has a '3' above it. The tenth staff has a '3' above it. The score includes various dynamic markings: *mp*, *mf*, *f*, *ff*, and *ad lib.*. There are also performance instructions: 'think double time', 'cresc. poco a poco opt. 8va.....', and 'jazz/rock feel'. The score is divided into sections marked with circled letters A, B, C, and D. Section A is marked with a circled 'A' and a double bar line. Section B is marked with a circled 'B' and a double bar line. Section C is marked with a circled 'C' and a double bar line. Section D is marked with a circled 'D' and a double bar line. The score ends with a double bar line.

At letter (D) improvise on given chords, or play written solo.

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SOLO TROMBONE

⑤ $Bb m7$ Eb Ab Db $Bb m7$ Eb

Ab Db ⑥ $Am7$ D G

C $Am7$ D G C

⑦ $Em7$ A D G $Em7$ A

D G ⑧ $Bb m7$ Eb

Ab Db $Bb m7$ Eb //

1 as written

① 17 D.S. al Coda CODA 3

5 a tempo - with jazz feel

a tempo

4 Slower 2 ritard to end ff

TRAJECTORY

for

1st TROMBONE

TROMBONE

ROBERT CURNOW

Slowly

p

think double time

Double time
Rock feel

ff

f

Soli

p

pp

mp

mf

f

mp-mf

mp-mf Repeats E, F, & G must be made

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1st TROMBONE

Musical score for 1st Trombone, page 3. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various dynamics (*fff*, *ff*, *f*, *mp*, *mf*, *pp*, *sfz*), articulations (accents, slurs), and performance directions such as "Jazz feel", "Rock feel", "Slower", "ritard to end", and "D.S. al Coda". Rehearsal marks F, G, H, and I are present. A "long" note is marked in the third staff, and a "2" measure rest is in the fourth. A "3" measure rest is marked "Jazz feel" in the eighth staff, and a "4" measure rest is in the ninth. The piece concludes with a "CODA" section and a final *fff* dynamic.

TRAJECTORY

2nd TROMBONE

for

TROMBONE

ROBERT CURNOW

Slowly

p

think double time

f

Double time
Rock feel

ff

f *mf*

pp

mp

mf

f

p

mp

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TRAJECTORY

3rd TROMBONE

for

TROMBONE

ROBERT CURNOW

Slowly

p

think double time

f

Double time
Rock feel Δ

ff

f *mf* *p*

pp

f

mf

All repeats must be made

p

mf

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♩ CODA

TRAJECTORY

4th (BASS) TROMBONE

for

TROMBONE

ROBERT CURNOW

Slowly

Repeats must be made

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ff

mp

fff

(I) Jazz Feel

f pp mf

ff

D. S. al Coda

f mp

♠ CODA

mf

Jazz feel

mp a tempo mf

a tempo

Rock feel

sfz a tempo

Slower

ritard to end fff

STAGE BAND

TRAJECTORY

PIANO

for

Slowly (♩ = 74)

TROMBONE

ROBERT CURNOW

Musical notation for the first system, featuring piano accompaniment with dynamics *p* and *p*, and a trombone part with triplets.

Musical notation for the second system, including piano accompaniment and a trombone part with accents and dynamics *f*. Includes the instruction "think double time".

Musical notation for the third system, including piano accompaniment and a trombone part with dynamics *ff* and "Jazz/rock feel". Includes the instruction "Double time (in 4) (♩ = 148) 8va".

Musical notation for the fourth system, including piano accompaniment and a trombone part with dynamics *f* and "loco". Includes the instruction "8va".

Musical notation for the fifth system, including piano accompaniment with dynamics *p* and a final section marked with a circled **A** and a 5/8 time signature.

(B)

(C)

4

p Jazz/rock feel

C D D C

(D) Play 4 Times

C D D C

(E) *mp* Db Eb

Repeats at D, E, F, & G must be made

Chords: Eb, Db, F, C, D
Dynamics: *mf* more rhythmic

Chords: D, C, G, A
Dynamics: *f*, (2nd time)

Chords: G, Bbm7, Cm7, Cm7, Bbm7
Dynamics: *ff*, (2nd time)

Chords: Bbm7, Cm7
Dynamics: *fff*

Instruction: (I) Jazz feel
Triplet: 3
Dynamics: *f*, *pp*, *mf*

Dynamics: *ff*

Musical notation for the first system, consisting of two staves. The music features piano (*p*) and mezzo-piano (*mp*) dynamics. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

Musical notation for the second system. It begins with the instruction "D.S. al Coda" and a double bar line with a diamond symbol. The music then leads to a section marked "CODA". The dynamics include piano (*p*).

Musical notation for the third system, continuing the piano accompaniment with various chordal textures and melodic fragments in both hands.

Musical notation for the fourth system, marked "Jazz feel". It features a triplet of eighth notes in the right hand, indicated by a "3" above the notes. The dynamic is mezzo-forte (*mf*).

Musical notation for the fifth system, marked "Rock feel". It features a triplet of eighth notes in the right hand, indicated by a "4" above the notes. The dynamic is fortissimo (*ff*).

Musical notation for the sixth system, marked "Slower". It features fortissimo (*ff*) dynamics and a "ritard." (ritardando) marking, indicating a gradual deceleration of the music.

TRAJECTORY

GUITAR

for

TROMBONE

ROBERT CURNOW

Slowly

1

p

3

G \flat ma7

2

think double time

A \flat ma7

f

A \flat B \flat

A \flat ma7 B \flat ma7

E F \sharp Fm7 Gm7

Double time - Rock feel

Dm G

ff

Dm9

Cm9 D G7

Dm9 Cm9

(A) $\frac{5}{8}$

p *pp*

B \flat ma7 6 Am7 F Gm7 9 C7+5 C7 Am7 F A \flat m7 D \flat 7 G \flat ma7 Gm7 C7

D \flat m9 G \flat 7 Em9 A7-9 (B) Dma9 G9

Cm9 F7 Bma7 B \flat m7 A \flat m G \flat ma Ema7 C \sharp m7 F \sharp 7

Bma7 Gma7 C9+11 Em7 F \sharp m7 Gm7 Csus4

Dma7 G7 Cma7 Fma7 Ama9

3

(C) 4

p

(D) Am7 Bm7 Bm7 Am7

mp

4

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4

4

ⓔ Bbm7 Cm7

Cm7 Bbm7 4

ⓕ Am7 Bm7

Bm7 > Am7 4

ⓖ Em7 F#m7

F#m7 > Em7 4

ⓓ Bbm7 Cm7

Cm7 Bbm7 Bbm7 Cm7

p f

ⓓm9 long 3

ⓓ Jazz feel Bbma7 Gm7 Am7

Bbma7 Bbma7 Am7 Gm7 C Bb7 E7

Am7 D7 - 9 Gm9 Am9 Gm9 G

ff

Gm 1

Rock feel

D. S. al Coda

ⓓ CODA Gm7 C7sus4 Bb7 E7 Ebma7 Am7 Abma7 Db7

G7 Db7 Cm9 6

Dm9

a tempo f a tempo

4

A7 6 Rock feel D Eb

ff a tempo

Dma7 Ebma7 Slower Abma9 Ebma9 Dma9

ritard to end fff

TRAJECTORY

ELECTRIC BASS

for

TROMBONE

ROBERT CURNOW

Slowly

p

think double time

Double time
Rock feel

f

4

p

(A) 3/8

(B)

(C) Solo

mp

(D) 4

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ELECTRIC BASS

The musical score consists of 13 staves of music for electric bass. The key signature has one flat (B-flat). The score includes various time signatures: 4/4, 3/4, and 2/4. Chord diagrams for E, F, G, and H are provided. Dynamics range from *pp* to *fff*. Performance instructions include "Jazz feel", "Rock feel", and "Slower". The piece concludes with a Coda section marked "D. S. al Coda" and "CODA".

STAGE BAND

TRAJECTORY

DRUMS

for

TROMBONE

ROBERT CURNOW

Slowly sticks on bell of cymbal.

p

start double time feel

p

Double time (in 4)
Rock feel

Hi Hat

get busier & louder to next section

ff

f *p* (A) continue time

2 4 6 8 10

(B) continue same 12 14 16 2

4 6 8 10 12

Solo keep it soft & simple *p*

(C) (Bass solo) rim Original Rock feel *p*

(D) continue time Repeats must be made *p*

(E) continue time *mp*

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DRUMS

(F) kick with these rhythms

8
f

(G) ff (H)

as is (Trb. break) 2 press

(I) Jazz feel f pp mf

Fill Solo ff

Original Rock feel mp p

CODA 4

Jazz feel 3 a tempo

a tempo 4

Rock feel ff a tempo

Slower ritard to end as directed with Saxes fff